

The background features a minimalist abstract design composed of large, overlapping organic shapes in two shades of green. A darker green shape on the left overlaps a lighter green shape on the right. Both shapes have soft, rounded edges and organic forms, resembling stylized leaves or petals. The overall composition is clean and modern.

AUSTRALIA
mipcom 2015

SCREEN AUSTRALIA AT MIPCOM

Graeme Mason Chief Executive Officer

Sally Caplan Head of Production

Maha Ismail TV & Online Executive, Business and Audience

Stand P-1.B96/P-1.C95

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Australia at MIPCOM



Australian screen content has entertained, intrigued, challenged and delighted audiences around the world for decades. Our industry comprises many skilled professionals, who have substantial international production experience and an in-depth understanding of the marketplace.

Australian companies work across all genres including children's, drama, animation, documentary, features and digital media. They know how to raise finance and how to deliver quality programs designed for international audiences. Australians love to tell good stories: *stories that travel with you.*

Profiled here are Australian screen content creators as well as distributors, sales agents, buyers and other specialist providers.

It gives me great pleasure to introduce you to the Australian companies doing business at MIPCOM 2015.

Graeme Mason
CEO, Screen Australia

A handwritten signature in black ink, appearing to read "Graeme Mason".



Screen Australia

We are the Australian Government's major screen funding agency.

We develop and finance high-quality, innovative and commercially attractive projects designed with audiences in mind. We conduct research, assist the development of local screen culture, and market Australian talent and screen content domestically and internationally.

Screen Australia also administers the Producer Offset incentive and Australia's official Co-production Program.

What is the Producer Offset?

The Producer Offset is a rebate on the production expenditure incurred in Australia when making Australian film and television. Not all expenditure qualifies, but the Offset can be worth up to 20 per cent of Australian spend in the case of television, and up to 40 per cent in the case of film including feature documentary.

Official co-productions can access the Producer Offset

Film and television made under Australia's official co-production arrangements are automatically regarded as Australian, and therefore eligible for the Producer Offset – providing they meet other criteria too.

Australia has co-production arrangements with Canada, China, France, Germany, Ireland, Israel, Italy, Korea, New Zealand, Singapore, South Africa and the UK.

Location and PDV Offsets

Non-Australian productions taking advantage of Australia as a filmmaking centre can access the Location Offset for foreign productions filmed in Australia, or the Post, Digital and Visual Effects (PDV) Offset for productions that use Australia's post-production and visual effects talents, irrespective of where filming occurred.

For further details on the Location and PDV Offset visit www.ausfilm.com.au



Doing Business with Australia

For more information on the Producer Offset and official
Co-production Program

www.screenaustralia.gov.au/Business_with_Australia

For more information on the Location and PDV Offsets

www.arts.gov.au/film-tv/australian-screen-production-incentive

For services, locations and incentives offered by Australian
state screen agencies

www.screenaustralia.gov.au/filmmaking/state_agencies

Guess How Much I Love You

3D & 4K Content Hub



3D & 4K Content Hub is a leading global distributor with an impressive catalog of diverse documentaries in native digital 4K. We also operate a DVD and 3DBluRay label in Germany and have produced a documentary about Bitcoin. Being an early adopter, we now also offer 8K, HDR and HFR content.

GENRES

Documentary/Education

LOCATION

Screen Australia stand

PROJECTS

Completed

Bitcoin: The End of Money as We Know It

Documentary/Education, 60 min

Yosemite on Fire 4K

Documentary/Education, 40 min

Wild Pacific 4K

Documentary/Education

Passing the Pillars of Hercules 4K

Documentary/Education

Chambord Castle 4K

Documentary/Education, 90 min

In production

Threads of India 4K

Documentary/Education, 35 min

AT MIPCOM

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Brinda Paul Content Sales Director
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412 Entertainment

412 Entertainment is a production company based in Sydney. We specialise in engaging and entertaining fiction and factual content, branded entertainment and transmedia storytelling. We develop and produce fresh, inspiring, original content with networks and brands.

GENRES

Documentary/Education, Drama, Feature, Lifestyle, Interactive Digital Media, Reality

LOCATION

Screen Australia stand



PROJECTS

Completed

Changing Faces

Lifestyle, 6 x 30 min

Stars in Her Eyes

Feature, 90 min

In production

Filthy Gorgeous

Reality, 6 x 30 min

AT MIPCOM

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ABC Commercial



ABC Commercial is responsible for the management of a range of media businesses delivering products and services to the global marketplace. We make and distribute content under the renowned and highly successful ABC DVD and ABC KIDS labels. Our diverse catalogue is available for distribution across all rights and delivery platforms.

GENRES

Animation, Arts/Music, Children's, Comedy, Drama, Factual, Feature, Formats, Lifestyle, Natural History, News/Current Affairs, Variety

LOCATION

P-1.B89

PROJECTS

Completed

Emma:

Children's, 30 x 4 min

The New Adventures of Figaro Pho

Children's, 13 x 22 min or 39 x 8 min

Prisoner Zero

Children's, 26 x 30 min

Bobbie The Bear

Children's, 10 x 3 min

The Wiggles Meet the Orchestra

Children's, 60 min

Between a Frock and a Hard Place

Factual, 58 min

The Graceland Happiness Project

Factual, 60 min

Life in Ruins

Factual, 7 x 57 min

Bespoke

Arts/Music, 3 x 27 min

Beneath New Zealand

Factual, 3 x 43 min

The Ex PM

Comedy, 6 x 27 min

Changing Minds

Factual, 6 x 57 min

In production

Hoot Hoot Go!

Children's, 26 x 5 min

72 Cutest Animals

Factual, 12 x 30 min



AT MIPCOM

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Ambience Entertainment

Ambience Entertainment is focused on feature film, television drama and children's live action. Our highly experienced team's qualifications and specialty backgrounds ensure they can create, finance, produce and distribute entertainment content that is cutting edge and of the highest quality.

GENRES

Animation, Children's, Documentary/Education, Drama, Feature, Interactive Digital Media, Lifestyle

LOCATION

Screen Australia stand



PROJECTS

Completed

Imagination Train

Children's, 90 x 30 min

Kitchen Whiz series 7

Children's, 65 x 30 min

Jay's Jungle

Children's, 65 x 30 min

In development

Drop Dead Weird

Children's, 26 x 30 min

EJ12

Children's, 26 x 30 min

Game Crashers

Children's, 26 x 30 min

AT MIPCOM

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Audio Network Australia



Saving you time, money and effort without compromising on quality, Audio Network is the music solution for creative content producers around the world. Whatever type of project you have in mind, we have the perfect musical accompaniment to help it come to life. With a huge music library of over 90,000 original tracks, you can easily locate the perfect sound.

GENRE

Music for Media

LOCATION

R7.C17

AT MIPCOM

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Australian Children's Television Foundation



The ACTF is a national children's media production and policy hub. We help develop children's television policy; distribute and invest in Australian children's television series; support new, innovative and entertaining children's media; and develop valuable screen resources for the education sector.

GENRES

Animation, Children's, Documentary/Education

LOCATION

P-1.B84

PROJECTS

Completed

Ready for This

Children's, 13 x 24 min

Little Lunch

Children's, 26 x 12 min

Bushwhacked! series 3

Children's, 13 x 26 min

The Flamin' Thongs

Animation, 26 x 12 min

Hoopla Doopla

Children's, 52 x 12 min

Wacky World Beaters

Children's, 20 x 24 min

AT MIPCOM

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Beyond Distribution



Beyond Distribution is a division of Beyond Entertainment Ltd, a leading international media and content business since 1985. Beyond Distribution is a successful distribution company responsible for turning a multitude of programs into international success stories. Our catalogue comprises over 4,000 hours of top-quality programming.

GENRES

Animation, Children's, Crime, Documentary/
Education, Drama, Factual, Feature, Lifestyle, Reality,
Sport, Variety

LOCATION

R7.B16

PROJECTS

Completed

Mountain Rescue

Reality, 6 x 60 min

Chasing Monsters

Reality, 60 x 12 min

Love It or List It UK

Lifestyle, 6 x 60 min

Natural Born Outlaws

Other, 10 x 60 min

Building La Dolce Vita with Debbie Travis

Lifestyle, 6 x 30 min

The Dengineers

Children's, 11 x 30 min

AT MIPCOM

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Blue Rocket Productions

Blue Rocket Productions is an award-winning digital media studio that produces animated children's television and multiplatform entertainment for a global audience. Blue Rocket has a joint development and production agreement with Beyond, an international production and distribution company with offices worldwide.

GENRES

Animation, Children's

LOCATION

R7.B16



PROJECTS

Completed

Buzz Bumble

Animation, 52 x 12 min

Pixel Pinbkie Series 2

Animation, 52 x 12 min

In production

Fanshaw & Crudnut

Animation, 52 x 12 min

In development

Dumbots

Animation, 52 x 12 min

Calypso Chew

Animation, 52 x 12 min

AT MIPCOM

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Broken Arrow Media

Broken Arrow Media is a specialist producer and distributor of premium sports, lifestyle and factual programming.

GENRES

Documentary/Education, Lifestyle, Sport

LOCATION

Screen Australia stand

PROJECTS

Completed

Mission:Rio – Countdown to the Games

Other, 52 x 30 min

Extra Time World Football series 2

Other, 52 x 30 min

Luxury Life series 2

Lifestyle, 26 x 30 min

Trajectory: Milestones in Space Exploration

Documentary/Education, 13 x 30 min

Garage Dreams

Lifestyle, 13 x 30 min

GP Racing series 6

Other, 52 x 30 min

AT MIPCOM

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Cheeky Little Media

We create, produce and manage global entertainment brands for kids and family.

GENRES

Animation, Children's, Interactive Digital Media

LOCATION

Screen Australia stand



PROJECTS

In production

Bottersnikes & Gumbles

Animation, 52 x 11 min

Kazoops

Animation, 78 x 7 min

In development

Spongo & Fuzz

Animation, 52 x 11 min

Zac Power

Animation, 26 x 22 min

AT MIPCOM

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Chocolate Liberation Front

Chocolate Liberation Front is an entertainment company based in Melbourne, Australia. The company produces innovative animated TV series, video games and interactive documentaries.

GENRES

Animation, Children's

LOCATION

Screen Australia stand



PROJECTS

Completed

The New Adventures of Figaro Pho series 2

Animation, 13 x 22 min or 39 x 8 min

AT MIPCOM

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CJZ



CJZ has developed an international reputation as an innovative and eclectic production company. CJZ is Australia's largest independently owned production company, specialising in original content across all genres. CJZ is committed to producing compelling programming for a wide national and international audience.

GENRES

Children's, Comedy, Documentary/Education, Drama, Factual, Feature, Light Entertainment, Reality

LOCATION

Screen Australia stand

PROJECTS

Completed

Uranium

Documentary/Education, 3 x 60 min

Bondi Rescue series 10

Other, 13 x 30 min

House of Hancock

Drama, 131 min

In production

Kebab Kings

3 x 60 min

Cul de Sac

Drama, 6 x 30 min

In development

Broome

Drama, 10 x 60 min

AT MIPCOM

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Endemol Shine Australia



Endemol Shine Australia is one of Australia's premier creators and suppliers of content for all broadcasters and platforms.

GENRES

Documentary/Education, Drama, Lifestyle, Reality

LOCATION

R8.E1/E15

AT MIPCOM

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Escapade Media



Escapade Media is an international TV and film sales agent specialising in premium dramas, children's and factual programming with a point of difference. Escapade Media is seeking to form partnerships with producers across the world for commercial content.

GENRES

Animation, Children's, Documentary/Education, Drama, Feature, Interactive Digital Media, Lifestyle, Reality

LOCATION

P-1.G79

PROJECTS

Completed

Teenage Ice Trekker - HD

Documentary/Education, 50 min

When We Go to War - HD

Drama, 6 x 60 min

Imagination Train - HD

Children's, 65 x 30 min

Wimp 2 Warrior - HD series 2

Reality, 6 x 45 min

In production

The Fo-Fo Figgity Show - 4K

Children's, 25 x 23 min

In development

Art of Killing - HD

Drama, 6 x 60 min

AT MIPCOM

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Development

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Essential Media

Essential Media and Entertainment is one of Australia's leading independent production companies. Based in Sydney with offices in Los Angeles and Toronto, Essential produces award-winning, high-quality, multi-genre screen and digital content for Australian and international broadcasters.

GENRES

Animation, Children's, Documentary/Education, Drama, Feature, Lifestyle

LOCATION

Screen Australia stand

PROJECTS

In production

The Living Universe

Documentary/Education, 90 min

In development

The Timeshifters

Children's, 26 x 24 min

Alien TV

Children's, 78 x 7 min

Body Hack

Documentary/Education, 6 x 60 min

AT MIPCOM

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EXERO FILMS



EXERO FILMS is an independent producer of luxury-lifestyle programs featuring interviews with the who's who of fashion, design, gastronomy, collectibles/antiques, cars/watches/HiFi, performance, travel and the arts.

GENRES

Documentary/Education, Feature, Lifestyle, Reality, Variety

LOCATION

Screen Australia stand

PROJECTS

Completed

City Chic

Lifestyle, 44 x 52 min

Urban Legends: Design Elite

Documentary/Education, 16 x 26 min

Mechanical Art: Cars, Watches, Hi Fi series 5

Documentary/Education, 20 x 26 min

Precious Collectibles: Hunters & Collectors

Documentary/Education, 16 x 26 min

In production

Kiss of Art

Reality, 13 x 52 min

AT MIPCOM

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Fetch TV



Fetch TV is a Personal Video Recorder (PVR) and pay TV service delivered over your broadband connection to your TV via the Fetch TV box. With Fetch TV you can record shows, watch movies on demand and add packs of leading channels.

GENRE

Variety

LOCATION

Screen Australia stand

AT MIPCOM

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Flame Distribution



Flame Distribution works with producers and buyers of factual content from around the world to deliver high-quality programming for audiences across platforms. With offices in Sydney, London, Greece and Singapore, we are involved in all stages of content production for the international market.

GENRES

Documentary/Education, Food, History, Lifestyle

LOCATION

Screen Australia stand

PROJECTS

Completed

Grand Tours of the Scottish Islands series 3

Other, 6 x 30 min

The Herbert Brothers

Lifestyle, 4 x 60 min

Hairy Bikers: The Pubs That Built Britain

Other, 15 x 30 min

Restoration Garage

Lifestyle, 17 x 60 min

Saturday Kitchen series 12

Lifestyle, 20 x 60 min

Nigel Blows Stuff Up

Other, 8 x 30 min

AT MIPCOM

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Foxtel

Foxtel is one of Australia's most progressive and dynamic media companies, delivering a diverse subscription television service over cable, satellite and broadband distribution. We offer a better entertainment experience every day to each one of our 2.8 million subscribing homes.

GENRES

Documentary/Education, Drama, Lifestyle, Reality, Variety

LOCATION

Screen Australia stand



PROJECTS

Completed

Deadline Gallipoli

Drama, 4 x 60 min

Village Vets series 2

Lifestyle, 8 x 60 min

The Great Australian Bake Off

Lifestyle, 10 x 60 min

In production

Wentworth series 4

Drama, 12 x 60 min

In development

Coast Australia series 3

Documentary/Education, 8 x 60 min

Gogglebox Australia series 2

Reality, 8 x 60 min

AT MIPCOM

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Darren Distefano
Business Affairs Manager – TV Production & Distribution
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FRED

FRED isn't just a distribution company. It's a major powerhouse, backed by Australia's premier independent production company, WTFN. FRED offers unprecedented access to WTFN's extensive catalogue of internationally acclaimed productions, across a broad range of genres and is a gateway to a growing number of independent producers from around the world.

GENRES

Children's, Documentary/Education, Factual, Lifestyle, Observational Documentaries, Reality

LOCATION

P-1.C90



PROJECTS

Completed

Dr Lisa to the Rescue

Reality, 10 x 30 min

Life Inside the Markets

Reality, 12 x 30 min

The Crew series 3

Reality, 36 x 30 min

Tony Robinson's Time Travels

Documentary/Education, 11 x 30 min

In production

Pet Doctors of Atlanta

Reality, 13 x 30 min

Pets in Paradise TV

Reality, 13 x 30 min

Vet on the Hill

Reality, 10 x 60 min

AT MIPCOM

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FremantleMedia Australia

FremantleMedia Australia is the country's market leader in the creation and production of entertainment brands. FMA produces some of the country's most viewed, most talked about and highly respected programs, as well as digital media content.

GENRES

Drama, Game Shows, Lifestyle, Light Entertainment, Reality

LOCATION

C11.A1



AT MIPCOM

Ian Hogg Regional CEO, Australia & Asia Pacific

Caroline Spencer Director of Development

www.fremantlemedia.com.au

Goalpost Pictures Australia



Goalpost Pictures is among Australia's leading independent producers. Founding partners Rosemary Blight, Kylie du Fresne, Ben Grant and Cass O'Connor have worked together as a team for more than 15 years. At Goalpost Pictures we believe the key to our success is strong, enduring relationships with distinct, creative voices.

GENRE

Drama

LOCATION

Screen Australia stand

PROJECTS

Completed

Cleverman

Drama, 6 x 52 min

AT MIPCOM

Rosemary Blight Producer

Ben Grant Managing Director

www.goalpostpictures.com

Hi Gloss Entertainment



Niche distributor specialising in arthouse cinema and foreign language TV series. Oh, and feature documentaries.

GENRES

Documentary/Education, Drama, Feature

LOCATION

Screen Australia stand

AT MIPCOM

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Hoodlum



Hoodlum is an Emmy® and BAFTA award-winning production company. With an experienced television division and an expert digital team, Hoodlum is uniquely positioned to create multiplatform entertainment for global audiences.

GENRE

Drama

LOCATION

Screen Australia stand

PROJECTS

Completed

Illusion 5

Other, 45 min

In development

Exposure

Drama, 10 x 60 min

The Island

Drama, 8 x 60 min

Love When You Least Expect It

Other, 13 x 60 min

Tidelands

Drama, 10 x 60 min

AT MIPCOM

Nathan Mayfield CCO

Tracey Robertson CEO

Inverleigh

The world leader in non-live sport entertainment programming, the recently re-branded Inverleigh (formerly DSI by Inverleigh) relaunches with no less than 60 new documentary and sportainment titles at MIP, while finalising broadcast rights for the valuable Olympics preview package ahead of the 2016 Rio Games.

GENRES

Documentary/Education, Lifestyle, Sport

LOCATION

P-1.L66



PROJECTS

Completed

Sportainment Catalogue

Sportainment, 1,500 x 30 min

Fitness Package

Fitness, 50 x 30 min

In production

Olympics Preview Programming

Event Preview, 100 x 30 min

Recreational Programming Pack

Recreational, 420 x 30 min

The Truth About...

Documentary, 52 x 30 min

Total Combat

Fight Sports, 52 x 30 min

AT MIPCOM

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Jonathan M Shiff Productions



Founded in 1988, Jonathan M Shiff Productions is one of the world's leading producers of high-quality children's and family programming. The company's impressive catalogue of drama and documentary series has been sold to more than 170 territories worldwide, entertaining an audience of millions of children.

GENRE

Children's

LOCATION

Screen Australia stand

PROJECTS

In production

Mako Mermaids series 3

Children's, 16 x 22 min

AT MIPCOM

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Kapow Pictures

Kapow Pictures is a Sydney-based company producing original and innovative, character-driven digital content. We are passionate about telling stories and great design.

GENRES

Animation, Children's, Documentary/Education, Drama, Feature, Interactive Digital Media

LOCATION

Screen Australia stand



PROJECTS

In development

Beastify

Children's, 52 x 5 min

Elwood Pie

Animation, 52 x 11 min

Scouts Honor

Animation, 52 x 11 min

AT MIPCOM

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Kreiworks



Kreiworks specialises in the creation, direction and production of high-quality, inspiring and entertaining content for children. We also create, direct and produce performance art, shows, audiovisuals and digital experiences – combining artistic and executive production with a particular cross – art form approach, crafting performances of exceptional making.

GENRES

Animation, Children's, Drama, Feature

LOCATION

Screen Australia stand

PROJECTS

Completed

TicLab

Children's, 23 x 8 min

In production

Ana the Pirate

Animation, 26 x 6 min

In development

Lupe and Waili

Animation, 13 x 6 min

Hoop

Children's, 13 x 11 min

AT MIPCOM

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Looking Glass International

Looking Glass International is an Australian-based distribution company, specialising in blue-chip factual programming for the international market. We have offices in Melbourne, Beijing and Toronto.

GENRES

Documentary/Education, Lifestyle, Reality

LOCATION

P-1.B85



PROJECTS

Completed

The Eccentrics

Documentary/Education, 10 x 30 min

Space Mistakes

Documentary/Education, 6 x 30 min

Duncan's Thai Kitchen series 2

Lifestyle, 10 x 30 min

Sumatra's Last Tigers

Documentary/Education, 60 min

The Lights Before Christmas

Documentary/Education, 60 min

We Call Them Intruders

Documentary/Education, 60 min

AT MIPCOM

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Ludo



Ludo Studio is an Emmy® award-winning creative studio that loves producing original stories and innovative formats across all platforms. We birth concepts online with an audience and raise them with our broadcast partners.

GENRE

Animation, Children, Drama, Feature, Interactive Digital Media, Variety

LOCATION

Screen Australia stand

PROJECTS

In production

#7DaysLater series 2

Interactive Digital and Broadcast,
6 x 30 min

Doodles

Interactive Digital and Broadcast,
45 x 30 sec

The Sketchy Show

Interactive Digital and Broadcast,
24 x 30 sec

Soul Mates series 2

Comedy, 6 x 30 min

In development

The Strange Chores

Animation, 52 x 11 min

Our Father

Comedy Drama, 6 x 30 min

E.T. & ME

Feature

Meanwhile on Earth

Comedy, 48 x 3min, 10 x 30 min

AT MIPCOM

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Madman Entertainment



Madman remains Australia's leading independent entertainment distribution and rights management company. End-to-end, Madman is active throughout all stages of the product lifecycle, including content production, theatrical, DVD/Blu-ray and digital distribution, merchandise, sales and marketing.

GENRES

Animation, Children's, Documentary/Education, Drama, Feature, Lifestyle, Reality, Variety

LOCATION

Screen Australia stand

PROJECTS

Completed

Fairless

Documentary/Education, 40 min

AT MIPCOM

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www.madman.com.au

McAvoy Media

Founded in September 2014, McAvoy Media is an independent television production company based in Sydney. Led by CEO John McAvoy, one of Australia's leading and award-winning television producers, McAvoy Media's slate represents a diverse range of factual entertainment, reality and documentary programming for both Australian free-to-air and pay TV channels.

GENRES

Documentary/Education, Drama, Lifestyle, Reality

LOCATION

Screen Australia stand



PROJECTS

Completed

Kings Cross ER series 3

Documentary/Education, 12 x 30 min

Gold Coast Cops series 2

Documentary/Education, 10 x 30 min

In production

Gold Coast Medical

Documentary/Education, 10 x 60 min

AT MIPCOM

John McAvoy CEO
john@mcavoymedia.com

Moody Street Kids



Moody Street Kids, established in June 2002, specialises in creating original treatments and developing a diverse range of media content from animation and live-action television serials to feature films. MSK oversees and manages all aspects of production from development through to delivery.

GENRES

Animation, Children's, Feature

LOCATION

Screen Australia stand

PROJECTS

In development

Go Dodo

Feature, 90 min

In production

Kuu Kuu Harajuku series 2

Animation, 52 x 12 min

AT MIPCOM

Gillian Carr Managing Director

www.moodystreetproductions.com

Motorcycle Publishing

Motorcycle Publishing produces motorcycle multimedia, mostly under the brand *Cycle Torque*: TV show, digital and print magazine and website. We are also about to premiere a motorcycle racing documentary.

GENRES

Documentary/Education, Lifestyle

LOCATION

Screen Australia stand



PROJECTS

Completed

Cycle Torque

Lifestyle, 13 x 26 min

Cycle Torque series 2

Lifestyle, 8 x 26 min

In production

Eyes Wide Open

Documentary/Education, 50 min

Cycle Torque series 3

Lifestyle, 8 x 46 min

AT MIPCOM

Nigel Paterson Executive Producer

M +61 412 524 651

publisher@cycletorque.com.au

www.cycletorque.com.au



Network TEN

Network Ten is one of Australia's leading entertainment and news content companies, with assets across free-to-air television, online and digital platforms. With a focus on people aged 25 to 54 who are young at heart, Ten has a long and proud tradition of bringing fun, irreverent, engaging and informative content to Australians.

GENRES

Children's, Drama, Lifestyle, Reality, Variety

LOCATION

Screen Australia stand

AT MIPCOM

Azar Marashian Head of Acquisitions,
Development Manager

Stephanie Neville Network Ten
European Representative

tenplay.com.au/corporate



Nine Network Australia

Nine Network is an Australian commercial free-to-air television network, a division of Nine Entertainment Co, with headquarters based in Sydney, Australia. The Nine Network is one of five main free-to-air commercial networks in Australia.

GENRES

Documentary/Education, Drama, Lifestyle, Reality

LOCATION

Screen Australia stand

AT MIPCOM

Geraldine Easter Director of Programming and Acquisitions UK and Europe
geraldine@filmworks.co.uk

James White

james@filmworks.co.uk

www.9jumpin.com.au

Renegade Films

Renegade Films are the makers of cult hit TV show *Wilfred* and, for over 10 years and 13 seasons, the producers of *Rockwiz*, Australia's leading music entertainment show. Renegade also produces documentary, reality and film. Renegade C&S is the development arm of Renegade Films.

GENRES

Documentary/Education, Drama, Feature, Reality, Variety

LOCATION

Screen Australia stand



PROJECTS

Completed **Land Artists**

Documentary/Education, 57 min

Rockwiz series 13

Other, 174 x 60 min

In production

Moonman

Other, 6 x 30 min

Mint Condition

Lifestyle, 8 x 30 min

In development

House Crashers

Reality, 13 x 30 min

Ideas Factory

Other, 8 x 30 min

AT MIPCOM

Cathy Baker Executive Producer
M +61 409 772 737

www.renegade.com.au

Roadshow Entertainment



**ROADSHOW
ENTERTAINMENT**

Roadshow Entertainment distributes movies and TV programs on DVD, digital, SVOD and to TV broadcasters in Australia and New Zealand.

GENRE

Feature

LOCATION

Screen Australia stand

AT MIPCOM

Chris Chard Managing Director

Grahame Grassby Director Business Development

Lisa Higginson Sales Director
TV & Digital

Karl Wissler Manager Film &
TV Acquisitions

www.roadshow.com.au

SBS International

SBS International is the program sales division of SBS Television, Australia's foremost multicultural broadcaster. Our content inspires global audiences to explore, appreciate and celebrate our diverse world.

GENRES

Documentary/Education, Drama, Interactive Digital Media, Lifestyle, Reality

LOCATION

P-1:B99

PROJECTS

Completed

Go Back to Where You Came From series 3

Documentary/Education, 3 x 60 min

In production

Unplanned America series 3

Other, 6 x 30 min

Destination Flavour Scandinavia series 4

Lifestyle, 7 x 30 min

Shane Delia's Moorish Spice Journey series 3

Lifestyle, 10 x 30 min

Food Safari Fire series 7

Lifestyle, 10 x 30 min

Imagine having
no home to
Go Back to
Where You
Came From



AT MIPCOM

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Charlotte Hitchens Sales and Marketing Executive
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Wendy Stahel Video Distribution Manager
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www.sbs.com.au/sbsinternational

Screen Producers Australia



Screen Producers Australia is a body formed by the screen industry to represent large and small enterprises across a diverse production slate of feature film, television and interactive content. We are Australia's peak industry and trade body.

GENRES

Animation, Children's, Documentary/Education, Drama, Feature, Interactive Digital Media, Lifestyle, Reality, Variety

LOCATION

Screen Australia stand

AT MIPCOM

Matthew Deaner CEO

matthew.deaner@screenproducers.org.au

www.screenproducersaustralia.org.au

Screen Queensland



Queensland, Australia, is known for diverse, stunning locations, an experienced film community with skilled crew and world-class studios and post facilities.

Talk to Screen Queensland about our internationally acclaimed, award-winning creative, films, TV shows and formats, competitive incentives and funding for development and production.

GENRES

Animation, Children's, Documentary/Education, Drama, Feature, Interactive Digital Media, Lifestyle, Reality, Variety

LOCATION

Screen Australia stand

AT MIPCOM

Jo Dillon Head of Development and Production
M +61 7 3248 0500
jdillon@screenqld.com.au

www.screenqueensland.com.au

Screentime

Screentime, a Banijay Group company, is a specialist television production company with an outstanding list of productions in drama and factual programming. Founded in Australia almost 20 years ago, Screentime also has operations in New Zealand and Ireland.

GENRES

Documentary/Education, Drama

LOCATION

Screen Australia stand



PROJECTS

Completed

Outback ER

Documentary/Education, 8 x 28 min

Stop Laughing... This is Serious

Documentary/Education, 3 x 58 min

Flying Miners

Documentary/Education, 3 x 58 min

AT MIPCOM

Jennifer Collins Head of Non-Fiction

jennifer.collins@screentime.com.au

Greg Haddrick Head of Drama

greg.haddrick@screentime.com.au



See-Saw Films

Academy Award®-winning producers Emile Sherman and Iain Canning founded See-Saw Films in 2008. See-Saw is a British and Australian company specialising in international film and television. Recent television credits include Jane Campion's *Top of the Lake* and Jimmy McGovern's *Banished*.

GENRES

Children's, Drama, Feature

LOCATION

Screen Australia stand

AT MIPCOM

Rachel Gardner Producer – Film and Television
rg@see-saw-films.com

Hakan Kousetta COO – Television
hk@see-saw-films.com

www.see-saw-films.com

Short Attention



Short Attention is a company focused purely on lifestyle programming. Working with Australia's best producers of unique engaging food, travel, home and garden programming.

GENRES

Lifestyle

LOCATION

Screen Australia stand

PROJECTS

Completed

Anjum's Spice Stories with Anjum Anand

Lifestyle, 12 x 30 min

Malaysian Kitchen

Lifestyle, 10 x 30 min

Dream Home Ideas

Lifestyle, 20 x 30 min

Busy Little Kids

Lifestyle, 20 x 3 min

Good Chef Bad Chef series 7

Lifestyle, 65 x 30 min

Australia's Best Houses series 7

Lifestyle, 20 x 30 min

AT MIPCOM

Mandy Entwistle Director

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mandy@shortattention.com.au

Tony Martin

M +61 417 527 990

tony@shortattention.com.au

SLR Productions



SLR Productions is one of Australia's leading Emmy® and multi-award winning children's entertainment companies, specialising in the creative development and production of world-class media content. SLR has produced more than 145 hours of content across 160 territories worldwide.

GENRES

Animation, Children's, Drama

LOCATION

Screen Australia stand

PROJECTS

Completed

Guess How Much I Love You series 2

Animation, 26 x 11 min

Captain Flinn & the Pirate Dinosaurs

Animation, 52 x 11 min

The Skinner Boys

Animation, 26 x 22 min

In production

The Skinner Boys: Guardians of the Lost Secrets series 2

Animation, 26 x 22 min

AT MIPCOM

Suzanne Ryan Executive Producer

M +61 403 068 185

office@slrproductions.com

www.slrproductions.com

Stella Projects

Stella Projects identifies the best in children's and family entertainment. We develop, produce and manage entertainment properties into Australia and take the best of Australian content to the rest of the world.

GENRES

Animation, Children's

LOCATION

Screen Australia stand



PROJECTS

Completed

Lah-Lah's Adventures

Children's, 26 x 12 min

In development

Star Girl

Children's, 52 x 12 min

AT MIPCOM

Grahame Grassby Executive Producer

grahame@stellaprojects.com

Sticky Pictures



Sticky Pictures is a multi-award winning creative-driven Australian production company dedicated to the development, financing and production of innovative, high-quality live-action and animation properties for the world market.

GENRES

Animation, Children's, Comedy, Drama

LOCATION

Screen Australia stand

PROJECTS

Completed

Sammy J & Randy in Ricketts Lane

Other, 6 x 26 min

Pirate Express

Animation, 52 x 11 min

In production

Winston Steinburger & Sir Dudley

Ding Dong

Animation, 52 x 11 min

Perry Parka Polar Possum

Animation, 52 x 11 min

Ronny Chieng: International Student

Other, 6 x 30 min

The Yum

Animation, 52 x 12 min

AT MIPCOM

Donna Andrews CEO & Partner

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donna@stickypictures.tv

www.stickypictures.tv

Switch International Program Distribution



As a leading producer and distributor of factual programming, Switch International produces and provides content that is relevant and easily accessible. A catalogue of over 2,500 hours of programming across all genres is available for traditional and new media platforms including broadcast, IPTV, VOD, mobile, in-flight, DVD, digital-signage and education.

GENRES

Children's, Documentary/Education, Lifestyle

LOCATION

Screen Australia stand

PROJECTS

Completed

Mindworks

Documentary/Education, 13 x 30 min

Wild About

Documentary/Education, 13 x 30 min

Program Catalogue

Documentary/Education, 5,000 x 30 min

In production

Inside Things

Documentary/Education, 13 x 30 min

Food Stories

Lifestyle, 13 x 30 min

AT MIPCOM

Bill Farrow Founder

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bill@switchint.com

Shaun Levin Director

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shaun@switchint.com

Cathy Baker Creative Director

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cathy@switchint.com

Belinda Raveane Sales Manager

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belinda@switchint.com

www.switchint.com

The Walt Disney Company Australia



Pay TV content acquisitions for Australia and New Zealand.

GENRES

Animation, Children's

LOCATION

Screen Australia stand

AT MIPCOM

Joel Williams Head of Programming
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joel.williams@disney.com

www.disneychannel.com.au

Wandering Eye Pictures

A TV/digital production company based in Sydney, Dublin and London with a focus on comedy and kids' animation, but starting to be involved in drama and reality.

GENRES

Animation, Documentary/Education, Drama, Interactive Digital Media, Reality

LOCATION

Screen Australia stand



PROJECTS

Completed

The Cradle of Comedy

Documentary/Education, 48 min

Ahmedica

Variety, 48 min

In development

Monkey Ninja Tim

Animation, 26 x 11 min

Secret Me

Reality, 13 x 48 min

Project EVO

Animation, 26 x 22 min

AT MIPCOM

Mark Strong Managing Director

M +44 7758 959 642

mark.strong@wandering-eye.tv

Wolfhound Pictures

Wolfhound Pictures is a film and television production company producing content for international audiences. Set up in 2011, our first movie was sci-fi feature *Predestination* (Sony) followed up by the feature documentary *Only the Dead* (HBO). We have several drama series in development.

GENRES

Documentary/Education, Drama, Feature

LOCATION

Screen Australia stand



PROJECTS

In development

The Goldilocks Polarity

Drama, 10 x 60 min

Macquarie Island

Drama, 8 x 60 min

Hoon

Drama, 2 x 90 min

AT MIPCOM

Patrick McDonald Producer

paddy@wolfhoundpictures.com.au

WTFN Entertainment

WTFN is the creative nucleus of the group which runs an extensive development slate in-house, and also collaborates with third-party creators to bring quality programming in all genres of television and multiplatform formats.

GENRES

Children's, Documentary/Education, Drama, Feature, Lifestyle, Reality

LOCATION

Screen Australia stand



PROJECTS

Completed

Dr Lisa to the Rescue

Lifestyle, 10 x 30 min

In production

Vet on the Hill

Other, 10 x 60 min

In development

Go Ahead Bake My Day

Reality, 60 min

AT MIPCOM

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Steve OEMCKE Director of Content and Development
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Shaun Gilmartin Head of International Co-productions
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www.wtfn.com/au

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| 412 Entertainment | | | ■ | ■ | | | ■ | ■ | ■ | ■ | ■ | ■ | | |
| ABC Commercial | ■ | ■ | | | ■ | ■ | ■ | ■ | ■ | ■ | ■ | | ■ | ■ |
| Ambience Entertainment | | ■ | | | ■ | ■ | ■ | ■ | ■ | ■ | ■ | | | |
| Audio Network Australia | | | | ■ | | | | | | | | | | ■ |
| Australian Children's Television Foundation | ■ | ■ | | | ■ | ■ | ■ | | | | | | | |
| Beyond Distribution | ■ | ■ | ■ | | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ | ■ |
| Blue Rocket Productions | | ■ | | | ■ | ■ | | | | | | | | |
| Broken Arrow Media | ■ | ■ | | | | | ■ | | | ■ | | | | ■ |
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| Fetch TV | | | | ■ | | | | | | | | | | ■ |
| Flame Distribution | ■ | ■ | ■ | | | | ■ | | | ■ | | | | ■ |
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| Hi Gloss Entertainment | ■ | | | | | | ■ | ■ | ■ | | | | | |
| Hoodlum | | | ■ | | | | | ■ | | | | | | |
| Inverleigh | ■ | ■ | | | | | ■ | | | ■ | | | | ■ |
| Jonathan M Shiff Productions | | | ■ | | | ■ | | | | | | | | |
| Kapow Pictures | | ■ | | | ■ | ■ | ■ | ■ | ■ | | ■ | | | |
| Kreiworks | ■ | | | | ■ | ■ | | ■ | ■ | | | | | |
| Looking Glass International | ■ | | | | | | ■ | | | ■ | | | ■ | |
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| SLR Productions | | | ■ | | ■ | ■ | | ■ | | | | | | |
| Stella Projects | | | ■ | | ■ | ■ | | | | | | | | |
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